

VILLA VIGONI, MARCH 31-APRIL 3, 2011

JENSEITS EUROPAS. PASOLINI UND DAS ABENDLÄNDISCHE ERBE / OLTRE L'EUROPA:
PASOLINI E L'EREDITÀ OCCIDENTALE

Program

Thursday, 31 March 2011

18:00 Welcome

19:00 Aperitif

19:30-21:00 dinner

>21:00 G. Chiarcossi, Pasolini Readings

Friday, 1 April 2011

8:00-9:00 breakfast

9:30-13:00 Alterity

(Chair: L. Di Blasi)

R. Gordon Pasolini as Jew between Israel and Europe

10:45 break

M. Gragnolati/ C. Holzhey The Other and I: Notes for Multistable Identities in Pasolini's *Pilade* and *Appunti per un'Orestiade Africana*

13:00-14:30 lunch

15:00-19:00 Transnationalism, Panmeridionalism, Euro-ec-centrism

(Chair: M. Gragnolati)

F. Cadel Outside Italy: Pasolini's Transnational Visions of the Sacred and Tradition

S. Mazzini Pasolini e l'India: De- e Ri-costruzione di un mito

17:00 break

B. Groß Versöhnung und schroffe Unvereinbarkeit. Pasolinis *Afrika* und die antike Tragödie (Italian)

G. Trento Pier Paolo Pasolini and Panmeridional Italianness

19:30-21:00 dinner

>21:00 P. Adams Sitney: Pasolini's Cinema of Poetry

Saturday, 2 April 2011

8:00-9:00 breakfast

9:00-13:00 Universalism and Queer Non-Identity

(Chair: C. Holzhey)

B. Besana Badiou's Pasolini: The Problem of Subtractive Universalism
L. Di Blasi Pasolini's and Agamben's St. Paul: Division and Division of the
Division

11:00 break

S. Fortuna Pasolini's Performative Paradoxes and Queer Politics
A. Deuber-Mankowsky Cinematographic Aesthetics as Subversion of Moral Reason in
Pasolini's *Medea*

13:00-14:30 lunch

14:30-18:30 Aesthetics

(Chair: LDB, CH, MG)

C. Peppel Verklärung der Gleichgültigkeit. Transfigurationen alltäglicher
Ordnung in *Teorema*
A. Grieco Corpo e rappresentazione in Pier Paolo Pasolini

16:30 break

D. Luglio Il *nuovo corso* della poesia. Osservazioni sui presupposti linguistici di
Appunti per un'Orestiade africana.

H. Joubert-Laurencin FIGURA / LACRIMA; petite larme et néofigurisme chez Pasolini

18:30-19:30

Final Discussion

19:30-21:00 dinner

>21:00 Performance

J. Strauss

Orestes to the Junkies of Omonia
Sang by the Cat, Danced by the Dog

Sunday, 3 April 2011

8:00-9:00 breakfast

10:00 departure